

# Thomas Deans Fine Art

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**FOR IMMEDIATE RELEASE**

*Contact Thomas Deans: 404 814-1811*  
*thomas@thomasdeansfineart.com*

## ***David Kidd & Stephen Pentak: NEW PAINTINGS***

**Dates: 14 February – 18 March 2020**

**Opening Reception: Friday, 14 February 5:00-8:00 pm**

**Thomas Deans Fine Art, 690 Miami Circle NE #905, Atlanta, GA 30324**

**Gallery Hours: Monday - Saturday, 11-5**

David Kidd and Stephen Pentak, two artists whose work has become well known and avidly collected in Atlanta, feature in the first new exhibition of 2020 at Thomas Deans Fine Art in Buckhead. Both artists use nature to create poetic images that are painterly and sophisticated.

North Georgia artist David Kidd has been inspired by the shadows of leaves cast against walls or on the ground. In his multi-layered acrylic paintings Kidd captures the emotional stillness of dawn and dusk with unusual delicacy and refinement.

New York artist Stephen Pentak, former professor of painting at Ohio State University, has evolved a unique modernist style combining the inspiration of nature with a consciousness of abstract form. His paintings have almost a Zen-like calm and stillness and an overall elegance of form.

Pentak seeks to balance representation (the “what”) and invention (the “how”). His paintings reflect a rigor that has been described as “a poetic sensibility coupled with an authoritative restraint.” In some of his latest paintings, Pentak uses the colors of nature to create pure abstractions on small adjacent panels that juxtapose one solid color against another to stunning effect.

For David Kidd, the physical act of applying paint has a strong influence on the direction that a painting will ultimately take. Despite a general concept of what he hopes to convey, his goal is “not to allow that preconceived idea to limit or restrain the creative process.” The repetitive and random application and removal of paint creates elements and patterns that serve as a visual road map. This layering, editing and re-editing functions almost as a meditative dialogue between the hand of the artist and the canvas.

**The exhibition opens with a reception for the artist, on Friday 14 February, 5:00 – 8:00 p.m.** For more information, contact the gallery: 404 814-1811.  
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## **About Thomas Deans Fine Art**

Thomas Deans Fine Art was established in 1983 and is located on Miami Circle, in the heart of Atlanta's art and design district. The gallery specializes in contemporary paintings, contemporary and historical works on paper, and selected contemporary photography. The gallery works regularly with museums, private and corporate collectors, casual buyers, interior designers, and art consultants.

Thomas Deans is the founder (1983) and president of Thomas Deans Fine Art and was co-founder of The Gallery Downstairs, London (1985-1997).

Mr. Deans has written and lectured extensively about the fine and performing arts, with projects for PBS, The Metropolitan Opera Guild, New York City Center for the Performing Arts, Cleveland, San Jose, Richmond, and Sacramento ballets, the Cummer Museum and Gardens, the Museum of Fine Arts, St. Petersburg (Florida), the High Museum of Art, Atlanta, the Albany (Georgia) Museum of Art, the Florida Institute for Art Education, and Women's Art Journal, among others.

He has written chapters on British paintings/artists for *The Catalogue of the Collection, St. Petersburg Museum of Fine Arts* (1994) and *Women Artists*, by Margaret Barlow (1999). He currently serves on the Dean's Advisory Board for the college of fine art, drama, dance, and design at Florida State University.