

# Thomas Deans Fine Art

April 7, 2018

FOR IMMEDIATE RELEASE

Contact Thomas Deans: 404 814-1811 or

[thomas@thomasdeansfineart.com](mailto:thomas@thomasdeansfineart.com)

*Carpe Diem: New Paintings by Cathryn Miles*

Dates: April 13 – May 8, 2018

Opening Reception for the artist: Friday, April 13, 6:00-8:00 pm

Thomas Deans Fine Art, 690 Miami Circle NE #905, Atlanta, GA 30324

Gallery Hours: Monday - Saturday, 11-5

Thomas Deans Fine Art is pleased to present an exhibition of new paintings by Cathryn Miles entitled *Carpe Diem*. The paintings invite us to consider the relationship between the perception of external reality and the expression of an internalized response to it. The exhibition will be on view at 690 Miami Circle #902 from Friday, April 13 through Tuesday, May 8. The gallery is hosting a public opening reception on Friday, April 13, from 6:00 to 8:00 p.m.

Cathryn Miles is among Atlanta's most popular painters. Her richly patterned abstract "landscapes" have always been inspired by the primitive energy of nature with all its Romantic associations. Her imagery, influenced by her surroundings, creates a highly personal vocabulary reflecting the colors and patterning of nature—clouds, weather, land. She creates her work by building up rich layers of color and pattern in oils. The resulting compositions are less about specifics and more about the artist's interpretation of and emotional (and at times political) reaction to representations of nature.

*Carpe Diem* will be on view in the front gallery at Thomas Deans Fine Art through May 8. The gallery is open Monday through Saturday, 11:00 – 5:00 p.m.

## About Thomas Deans Fine Art

Thomas Deans Fine Art was established in 1983 and is located on Miami Circle, in the heart of Atlanta's art and design district. The gallery specializes in contemporary paintings, contemporary and historical works on paper, and selected contemporary

# Thomas Deans Fine Art

photography. The gallery works regularly with museums, private and corporate collectors, casual buyers, interior designers, and art consultants.

Thomas Deans is the founder (1983) and president of Thomas Deans Fine Art and was co-founder of The Gallery Downstairs, London (1985-1997).

Mr. Deans has written and lectured extensively about the fine and performing arts, with projects for PBS, The Metropolitan Opera Guild, New York City Center for the Performing Arts, Cleveland, San Jose, Richmond, and Sacramento ballets, the Cummer Museum and Gardens, the Museum of Fine Arts, St. Petersburg (Florida), the High Museum of Art, Atlanta, the Albany (Georgia) Museum of Art, the Florida Institute for Art Education, and Women's Art Journal, among others.

He has written chapters on British paintings/artists for *The Catalogue of the Collection, St. Petersburg Museum of Fine Arts* (1994) and *Women Artists*, by Margaret Barlow (1999). He currently serves on the Dean's Advisory Board for the college of fine art, drama, dance, and design at Florida State University.